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Stockton Alumna's Art Work to Be Featured at the Atlantic City Art Center on the Garden Pier

South Jersey Artists' Work Highlighted During African American History Month

For Immediate Release

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Galloway Twp., NJ – Stockton Alumna, Anne Glapion will be among four featured artists whose work will be highlighted at the Atlantic City Art Center located on the Garden Pier at New Jersey Avenue and the Boardwalk. Entitled “Recent Paintings”, her work will be shown from February 1-29, 2008.

The Atlantic City Art Center will have an African American History Month Reception on February 3, 2008 from 1:00 - 3:00 P.M. The Center's regular hours of operation are from Tuesdays through Sundays from 10:00 a.m. - 4:00 p.m. and is closed Mondays and National Holidays.

Her exhibit is one of four exhibits at the Atlantic City Art Center for African American History Month. Anne calls her exhibit "Recent Paintings," because it includes some new paintings that have not yet been shown. All of her paintings are composed in oil except for the gouache portraits of Dr. Martin Luther King and Fannie Lou Hamer. Although the artist does not usually do portraits, she thought these subjects would be appropriate for the occasion because Dr. King and Mrs. Hamer attended the 1964 Democratic National Convention in Atlantic City with the Mississippi Freedom Democratic Party, so she decided to highlight this connection between these two historic figures and this region.

The show includes still lifes and landscapes and will be on display for the entire month of February. Sponsored by the Atlantic City Links, Inc. and the African American Heritage Museum of Southern New Jersey, the show will open with a reception that is slated for Sunday, February 3rd from 1-3 PM. The reception will honor the late Soundra Usry-Hollingsworth, who was an Atlantic City resident. Ms. Usry-Hollingsworth had a gospel show that was broadcast on and was the niece of the former Mayor Usry of Atlantic City. Her art work will be displayed as well. The other artists who will be featured in the galleries with their own exhibits are Betty Bemby and Rosalyn W. Gooding.

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About the Artist: Anne Taylor Glapion: Anne has lived in South Jersey most of her life. Before enrolling at The Richard Stockton College of New Jersey, her creative works were mainly creations of fiber arts including batik wall hangings, woven, crocheted, embroidered and hand- or machine-knitted items. Ten years ago she decided to test her artistic abilities and to paint "something real." She set three apples on a ledge in her living room, propped an inexpensive canvas on a wobbly, three legged easel and began to paint in earnest. This foray encouraged her to pursue a degree in art.

During her time as a student at The Richard Stockton College of New Jersey, she developed a penchant for eclectic subject matter, and her work tends toward a celebration of the simplest objects. Since graduation, her subject matter has concentrated on still life and interiors with occasional figural work rendered realistically in oils. She also has an interest in landscape works, having been inspired by vistas from Massachusetts to New Orleans and by travel abroad.

Her work has been shown at the Stockton Art Gallery, the Ocean City Art Center, the Hammonton Art Center, the African American Heritage Museum of Southern New Jersey and Zelphy's Liberation Center in Millville. Ms. Glapion graduated *magna cum laude* from the Visual Arts program and also earned academic distinction in her minor, African American Studies. The desire to paint something real continues to provide her motivation.

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