



## Media Advisory:

# Stockton's 'Crossing the BLVD' Event Canceled

Presentation Was Set for Wednesday; to be Rescheduled

### ***For Immediate Release: Performance Canceled***

Tuesday, February 11, 2014

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**Galloway Township, NJ-** The Richard Stockton College of New Jersey's "Crossing the BLVD: strangers, neighbors, aliens in a new America" event is **canceled** until further notice.

The presentation, based on the critically acclaimed book by Judith Sloan and Warren Lehrer, was originally set to take place Wednesday, February 12, 2014 in the Stockton Performing Arts Center. The free event will be rescheduled for a date in the near future.

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## **‘Crossing the BLVD’ Brings Stories of Immigration to Stockton Performing Arts Center**

The Immigrant Experience Revealed Through Human Interest Stories

### ***For Immediate Release***

Tuesday, January 14, 2014

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**Galloway Township, NJ-** The culmination of three years of interviews with nearly 100 immigrants who live in the borough of Queens, New York will be delivered to students and the public at The Richard Stockton College of New Jersey in a unique audiovisual performance.

“Crossing the BLVD: strangers, neighbors, aliens in a new America” is a performance based on the critically acclaimed book by Judith Sloan and Warren Lehrer. The presentation will take place **Wednesday, February 12, 2014** at 6 p.m. in the Stockton Performing Arts Center, located on the college’s main Galloway campus.

Sloan and Lehrer met individuals from across the globe over a three-year period without ever leaving their home borough of Queens, the nation’s most ethnically diverse locality. They asked immigrants why they journeyed to the United States and asked them to share their experiences in their new homeland. Their collection of portraits and stories was compiled into a book and is now delivered to audiences as a visual dialogue performed onstage.

The performance, which is free and open to the public, will be illuminated by projections of Lehrer’s photographs along with an original soundtrack of music and sounds, including Sloan’s audio mixes and music by Scott Johnson and Gogol Bordello.

Sloan and Lehrer founded EarSay, an artist-driven, non-profit arts organization, to uncover stories of the uncelebrated. Their work is designed to transcend the boundaries of gender, generations, culture and class through education and artistic productions.

The performance is sponsored by Stockton’s School of General Studies and the Writing Minor Program. For questions, contact Dr. Carra Leah Hood, Writing Minor coordinator, at [Carra.Hood@Stockton.edu](mailto:Carra.Hood@Stockton.edu) or 609-626-5580.

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