

Bay-Atlantic Symphony to Present 3rd Atlantic City Music Fest at Dante Hall

Three Concerts in Three Days to Feature Choral, Swing and Bilingual
'Peter and the Wolf' Children's Concert

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Atlantic City _ A three-day musical extravaganza including the best of new and traditional American choral music, exciting jazz and BeBop, and a bilingual Peter and the Wolf concert for children will highlight the Third Annual Atlantic City Music Festival, presented by the Bay-Atlantic Symphony, from Oct. 3-5, at Dante Hall Theater of The Richard Stockton College, 14 N. Mississippi Ave. here.

The festival, as in past years, will present a kaleidoscope of musical styles and influences—including the vocal artistry of the Choral Arts of Southern New Jersey in spiritual music, a night of swing and BeBop with master trumpeter George Rabbai and four jazz greats, and the children's classic, Peter and the Wolf, performed by the Bay-Atlantic Chamber Orchestra conducted by Jed Gaylin, with narration in English and Spanish by noted Dominican actor Carlos Espinal.

Tickets are \$15 for adults; \$10 for Stockton students, faculty and staff; and \$5 for children under age 15. Seating will be on a first-come, first-served basis. The hall will open one hour prior to performance time.

For tickets and more information on the festival, call the Dante Hall Theater Box Office at (609) 347-2162 or visit Dante Hall Theater's website at www.stockton.edu/dante. For more information on all Bay-Atlantic Symphony concerts and programs, please call **-more-**

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the Symphony's Bridgeton office at (856) 451-1169, visit its website at www.bayatlanticsymphony.org, or visit the Symphony on [Facebook](#).

A schedule of the festival concerts follows:

Thursday, Oct. 3

8 p.m. – Voices and Strings in Concert, featuring 21st Century American Choral Composers— The Choral Arts of Southern New Jersey will perform new and traditional spiritual music, in conjunction with the Bay-Atlantic Symphony String Quartet. Thirty singers, along with soprano Lauren Athey-Janka, will perform Eric Whitacre's beautiful 5 Hebrew Love Songs. Other pieces will include the exhilarating "new age" sounds of the popular Ola Gjeilo and his setting of Dark Night of the Soul, a new arrangement of a Shaker hymn by William Hawley and pieces by southern New Jersey composers.

Friday, Oct. 4

8 p.m. — A Night of Swing 'n' BeBop— Jazz trumpeter George Rabbai and his All Star Quintet will be performing the music of Duke Ellington, Count Basie, Tadd Dameron, Horace Silver, Charlie Parker and Dizzy Gillespie and compositions made famous by jazz trumpeters Louis Armstrong, Clifford Brown, Clark Terry and Miles Davis, as well as great standard tunes by Broadway's greatest songwriters. Performing with Rabbai will be Dick Oatts (alto saxophone), Tom Lawton (piano), Dan Monaghan (drums) and Matt Parrish (bass).

Saturday, Oct. 7

3 p.m. — Peter and the Wolf Children's Concert: Sergei Prokofiev's musical symphony for children will be performed by the Bay-Atlantic Chamber Orchestra under the direction of Maestro Jed Gaylin and narrated in both English and Spanish by noted Dominican actor Carlos Espinal. This MUST SEE concert for children and adults is sponsored by Stockton College. Get your tickets early.

The Atlantic City Music Festival is made possible through generous support from PNC Arts Alive and The Richard Stockton College of New Jersey.

Now entering its 30th year, the Bay-Atlantic Symphony is praised for its astonishing level of artistry and precision and is also viewed throughout New Jersey as a model for how professional orchestras can become a vital focus and source of identity in their communities.

The Bay-Atlantic Symphony is the resident orchestra of the Stockton College Performing Arts Center and the Guaracini Fine and Performing Arts Center at Cumberland County College, as well as being the orchestra-in-residence at the Cape May Music Festival since 2003. Avalon is the summer home of the Symphony, which is orchestra-in-residence of the resort's "Symphony By The Sea" series.

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The Symphony has received worldwide exposure through its appearances on National Public Radio's Weekend Edition, Voice of America, and WWFM's Celebrating Our Musical Community. Its first commercial label recording, of *She Comes to Shore*, a concerto for improvised piano and orchestra by the contemporary Hong Kong-born, Canadian-based composer and pianist Lee Pui Ming, was recorded in August 2010 and is available on the Innova label, distributed by Naxos.

This summer, the Bay-Atlantic Symphony inaugurated a five-concert classical summer series at the Music Box at Borgata Hotel Casino & Spa, in Atlantic City.

The Bay-Atlantic Symphony will open its 2013-14 subscription season on Saturday and Sunday, Oct. 26-27, at Cumberland County College's Guaracini Fine and Performing Arts Center in Vineland and The Richard Stockton College Performing Arts Center in Galloway Township.

The program will include Tchaikovsky's bold, romantic Piano Concerto No. 1, featuring virtuoso pianist Shai Wosner, and Brahms' lyrical, sublime Symphony No. 3. Tickets can be purchased by calling 609-347-2162 or visiting www.stockton.edu/dante

Located in the heart of the historic "Duck Town" neighborhood of Atlantic City, Dante Hall was originally built in 1926 by St. Michael's Catholic Church. Dante Hall served the community of the neighborhood as a church hall, school gymnasium and community theater until it closed in 1988. In October 2003, Dante Hall reopened after a complete renovation, funded solely by the Casino Reinvestment Development Authority (CRDA). In 2011, The Richard Stockton College acquired the venue, allowing it to continue serving Atlantic City and surrounding communities as a home for the performing arts. By providing quality programming and performances to local communities, Stockton College and Dante Hall Theater aim to strengthen New Jersey's efforts in restoring Atlantic City as a cultural and family destination.

