

STOCKTON COLLEGE

THE RICHARD STOCKTON COLLEGE OF NEW JERSEY



“Boardwalkers:” Margaret McCann Paintings Shown at Atlantic City Art Center

Reception and Artist’s Talk June 6

For Immediate Release

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Atlantic City, NJ- The Atlantic City Boardwalk has long attracted an interesting blend of people, sights and sounds from around the world. Stockton College faculty member Margaret McCann’s oil paintings capture the spirit of the area’s famous wooden way. A public showing of her oil paintings entitled “Boardwalkers” is taking place now through June 29 at the Atlantic City Art Center. The show includes 17 of McCann’s works which reveal the diversity and color of one of our most famous local treasures.

The Boardwalk and its famous environs are depicted in the paintings, along with iconic images associated with Atlantic City. Seashells, dice and the Monopoly game board blend onto the Boardwalk’s seemingly endless wooden planks, crossing the artistic lines of still life, landscape and dream worlds. “Peopling these scenes are characters one might see or hope to see enjoying themselves in America’s Playground,” said McCann, an assistant professor of Art and resident of Atlantic City.

The Art Center is located on Garden Pier, The Boardwalk at New Jersey Avenue. Hours for the showing are Tuesday-Sunday from 10 a.m. to 4 p.m. A reception will be held on Sunday, June 6, from 1 p.m. to 4 p.m. with a talk by McCann at 2:30 p.m. Parking and admission are free. For more information, call 609-347-5837.

In addition to the Boardwalk, McCann depicts the wooden outdoor advertising signs found along the White Horse Pike leading into and out of Atlantic City. Often McCann depicts herself painting a welcome sign or reading a book. McCann studied painting at Yale, Washington University of St. Louis and the New York Studio School, and lived in Rome for eight years. New works in the “Boardwalkers” show were supported by research and professional development grants for previous projects “Greetings from Atlantic City” and “Boardwalk Allegories: Atlantic City as Stage-Set.”

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