



Stockton PAC Presents Christopher Cross at the Cape May Convention Center July 15

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Galloway Township, NJ – The twelfth annual Stockton Goes to the Beach Summer Concert Series returns to the Cape May Convention Center in Cape May, NJ for the summer of 2013. On **Monday, July 15**, at 8 p.m. Stockton Goes to the Beach presents Christopher Cross who was by far the biggest new star of 1980, virtually defining adult contemporary radio with a series of smoothly sophisticated ballads including the #1 hit, "Sailing."

Tickets are priced at \$35 and may be ordered online at www.capemaycity.com/ or by calling 1-855-708-9699 or by going to the Cape May Convention Center.

Cross will perform his hits, including: "Sailing," "Ride Like the Wind," "Arthur's Theme (Best That You Can Do)," "All Right," "No Time for Talk," and "Think of Laura."

Christopher Cross' 1980 self-titled debut album with the lead single "Ride Like the Wind" rocketed to the #2 spot; the massive success of the second single "Sailing" made him a superstar, and in the wake of two more Top 20 hits, "Never Be the Same" and "Say You'll Be Mine," he walked off with an unprecedented and record-setting five Grammys in 1981, including Best New Artist and Song of the Year for "Sailing." He soon scored a second #1, as well as an Academy Award, with "Arthur's Theme (Best That You Can Do)," which he co-wrote with Burt Bacharach, Carole Bayer Sager and Peter Allen for the smash Dudley Moore film comedy Arthur. (*Excerpt from Jason Ankeny, All Music Guide*)

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Christopher's much-anticipated second album *Another Page* came out in 1983 and produced the hit "All Right," "No Time for Talk," and a Top Ten entry for "Think of Laura," a song featured prominently in the daytime drama, *General Hospital*. Amazingly, he charted 8 songs into the Billboard Top-40 charts between 1980 and 1983. Four years, two albums, eight hit singles, several world tours, five Grammy's and one Oscar marked Christopher's meteoric rise to the top. Cross has released eight albums (not counting hits packages), a body of work revealing a steady, focused dedication to that oh-so-rare commodity of the latter-day popster – artistic growth.

Christopher Cross' string of post-megahit albums from the mid-1980s to the present represents, in a consistent manner, a hard-travelled road of integrity, a refusal to compromise: *Every Turn of the World*, Christopher's foray into a harder rocking style which delighted fans; *Back of My Mind*, a collection of breezy pop perfection with a foreshadowing of the deeper range to come; *Rendezvous*, the insightful, landmark Cross set that found him tackling thoughtful subjects; *Window*, a heartfelt, acoustic-pop of the era; and *Walking In Avalon / Red Room*, arguably the very pinnacle of sophisticated, mature – and, lest we forget, fun – Christopher Cross music.

He continues to record and perform, averaging about 100 live shows per year. Every few years, the world has been gifted with a new set of songs, each of the albums growing innately from the last while resolutely advancing the state of his art. And he has continued to seek out his fans worldwide by regularly hitting the concert road, never depriving those fans of the early hits (played note-perfect), as well as a broad range of his latest work – the songs where his heart (and his art) truly lies. The audience response is never less than rapturous.

This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts and by funds from the National Endowment for the Arts.

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