



## **Stockton Dance Program Sets Auditions for Prospective Dance Students**

Dec. 6 Event Also Includes Opportunity to Watch a Performance

### ***For Immediate Release***

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**Galloway Township, NJ** - Prospective students who are interested in majoring or minoring in Dance are invited to audition by taking class, and join a discussion with faculty members and current students of the School of Arts and Humanities Dance program at The Richard Stockton College of New Jersey on **Saturday, Dec. 6, 2014**. Students are also invited to watch a performance of *ChoreoProject 36*, an evening of student created works.

The afternoon portion of the program will take place in the Stockton Dance Studio, Room H104 on the college's main Galloway campus. Students are encouraged to reserve a spot now.

"When I auditioned for the dance program at Stockton, I was quite nervous, but everyone made me feel welcome, giving me the space to really just dance," said Erin Brody, of Stockholm, in Sussex County, NJ, a freshman Dance Major concentrating in Pre-Physical Therapy. "The faculty were kind and having some of the current dancers at the audition helped put me at ease. Overall, my audition day experience was fantastic."

Joyana Rucci of Camden, a transfer majoring in Dance/Pre-Physical Therapy, said this about her experience: "During the Stockton dance audition, I was inspired by dancing next to students who were already affiliated with the program. The faculty made each dancer feel welcome and comfortable. This positive energy given off by the faculty and students is what made Stockton my number-one choice."

"Auditioning for the Stockton dance program was such a great experience," explained Brittany Chard, a freshman majoring in Business Management and minoring in Dance. "I got to take class with current dance students, really giving me the opportunity to see how dance classes

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run at Stockton. During the audition, everyone was supportive, encouraging and patient. I really got to understand that the program would work with me and my abilities to help me become a better dancer."

To reserve an audition spot, call Brian Lyons of the School of Arts and Humanities at 609-652-4891. All reservations will be confirmed by telephone, so please leave a clear message with your name and telephone number, and state whether you and up to one guest will stay for the evening's performance.

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