

## Stockton University's Dante Hall Theater Presents 'The Mousetrap'

Productions with Atlantic City Theater to be Held July 17-19 and July 24-26

### ***For Immediate Release; with flyer attached***

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**Galloway Township, NJ** – Stockton's Dante Hall Theater, in collaboration with Atlantic City Theater, will present mystery writer Agatha Christie's "The Mousetrap" on Friday and Saturday, **July 17, 18, 24 and 25 at 8 p.m.**, with Sunday matinees on **July 19 and 26 at 2 p.m.**

Performances will take place at Dante Hall Theater, located at 14 N. Mississippi Ave. in Atlantic City. Tickets are \$20 for general admission, \$18 for seniors, \$11 for children, \$10 for Stockton University students, \$18 for Stockton University affiliates and \$16 per person for groups of 10 or more. The box office is open two hours prior to show time. Call Dante Hall Theater at 609-347-2162 or go to [www.stockton.edu/dante](http://www.stockton.edu/dante) for more information.

The murder mystery play, "The Mousetrap," opened in The West End of London in 1952 and has been continuously running ever since, with its 25,000<sup>th</sup> performance taking place on Nov. 18, 2012. It is the longest-running show-of any kind- of the modern era. The play is known for its "twist ending," which the audience is traditionally asked not to reveal after leaving the theater.

"This performance of 'The Mousetrap' is one of our highly anticipated productions, sharing one of the most popular and longest-running productions in London," said Stephanie Clineman, artistic director at Dante Hall Theater. "Everything from the cast to our amazing set will show the area the level of quality entertainment that's right in their own backyard."

"The Mousetrap" is the story of a murderer who lurks among a group of strangers in a boardinghouse during a snowstorm. The suspects include a newly-married couple, a spinster with a curious background, an architect who designs treachery, a bully retired Army major, a deceitful little man, and a jurist who makes life miserable for everyone. A brilliant policeman must solve the crime. It is a quintessential work by the foremost mystery writer of all time.

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The producers for the production are Paul and Pattye Herron, founders of Atlantic City Theater and Fool Moon Theatre. The show is directed by Richard McMahan, with Rose Selah and Victoria Biron as stage managers. The cast includes Megan Elizabeth, Mark Glickstein, Greg LeCuyer, Lorraine McCarty, Ken Groome, Kate Read, Kristaps Lintins and Jay Frederickson.

This is the sixth in a series of collaborative productions between Dante Hall and Atlantic City Theater aimed at bringing great theater to Atlantic City. Now in its second year, Atlantic City Theater includes members who have decades of experience and have performed, directed, designed and produced shows with organizations such as Stockton University, South Jersey Regional Theater, the Gateway Playhouse, Fool Moon Theatre, the Ocean City Pops, Margate Little Theatre, and Showmakers.

Located in the heart of the historic Duck Town neighborhood of Atlantic City, Dante Hall was originally built in 1926 by St. Michael's Catholic Church. Dante Hall served the community of the neighborhood as a church hall, school gymnasium and community theater until it closed in 1988. In October 2003, Dante Hall reopened after a complete renovation, funded solely by the Casino Reinvestment Development Authority (CRDA). In 2011, Stockton University acquired the venue, allowing it to continue to serve Atlantic City and surrounding communities as a home for the performing arts. By providing quality programming and performances to local communities, Stockton University and Dante Hall Theater aim to strengthen New Jersey's efforts in restoring Atlantic City as a cultural and family destination.

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