



Stockton College to Offer Visual Arts Exhibits in Galloway, Hammonton and Atlantic City

Series of Free Public Events Begins on Sept. 3, Ends Dec. 4

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Galloway, NJ - This fall, the public is invited to a series of arts exhibits sponsored by the visual arts faculty of The Richard Stockton College of New Jersey at the college's various locations.

Three events will be on the main campus, one in Kramer Hall in Hammonton, and one in Dante Hall Theater in Atlantic City.

The professional exhibitions in the college Art Gallery in the L-Wing on the main Galloway campus will feature southern New Jersey artists Marilyn Keating and Debra Sachs in the lower gallery and photographer Alan Cohen of Chicago in the upper. Both of these exhibitions will be on display seven days a week from **Sept. 3 through Nov. 9**.

Going Solo and Tandem: Selected works by Marilyn Keating and Debra Sachs, will include dozens of sculptures and 2-dimensional work. The duo has been working for decades out of their Gloucester City studio and established the South Jersey Museum of Curiosities to facilitate their growing collaborative and public art projects.

Keating is a narrative and intuitive artist: "Anything that has a face, Marilyn made," as Sachs noted during a recent studio visit. Sachs is formal and analytical in her approach. Keating's experience representing wildlife, plants and objects combined with Sachs' design skills and love of patterns allows them to provide signifying artwork they would not have created individually.

This exhibition will feature "observations and navigations of (their) daily lives," such as toys, walking sticks, canes, floor and wall sculptures, kites, paintings (and more) in various woods, metals, polymers, papier-mâché and other mixed media.

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Two opportunities to meet the artists and learn more about their work are on **Saturday, Sept. 20** from 5-7 p.m. during their “Meet the Artist” reception and on **Thursday, Oct. 16** at 11:30 a.m. as they give an informal talk about their work in the lower gallery.

In contrast, the upper gallery will have over 30 silver gelatin prints on display by **Alan Cohen**. Titled “Boundaries,” the majority of photographs are selections from his Lines of Authority Series, images that straddle the absolute borders dividing two legal entities—the treaty or geographic demarcations between institutions, states and nations.

Alan Cohen grew up in Pennsylvania and North Carolina. After earning a degree in nuclear engineering at North Carolina State University and working at Argonne National Laboratory, he began doctoral program study in thermodynamics at Northwestern University. In 1969, he began photographing and eventually left the sciences to study photography. As a graduate student at the Illinois Institute of Technology's Institute of Design, he studied with Aaron Siskind, Arthur Siegel, Garry Winogrand, Charles Swedlund, Ken Josephson, and Joe Jachna. He was awarded a M.Sc. Photography degree in 1972.

Cohen states, “Since that time, the possibilities of what a photograph can address and what it can mean have profoundly changed. For the last two decades my pictures have addressed the shared issues reflective of cold war history, cultural meanings, and personal belief. I travel to and document the physical remnants of history, the earth of our past as a record of memory, not as an act of witness.”

“Since 1991, I have traveled to places anchored to events – some repulsive and some illuminating – in 55 countries and 43 US states that symbolize the sinuous life of world history.”

Images included are *Border of China/Macau Before Absorption*, *England/France Border at Military Cemetery*, and *Berlin Wall at Reichstag Partition*.

Cohen will lecture about his work in the Campus Center Theatre on **Wednesday, Sept. 24** at 2:30 p.m., followed by a “Meet the Artist” reception from 4-6 p.m. in the upper gallery.

Another photographer of distinction, **Larry Fink**, is the guest lecturer for the *Al Gold Memorial Lecture Series* on **Wednesday, Oct. 15** at 3:30 p.m. in Dante Hall Theater in Atlantic City. The title of his lecture is, “Internal fission - Revelations in passing - External vision.” A “Meet the Artist” reception will follow from 5:30-7:30 p.m. in the Noyes Museum Arts Garage.

Larry Fink is a professional photographer of 45 years. He has had one-man shows at the Museum of Modern Art, the Whitney Museum of Modern Art, the San Francisco Museum of Art, the Musee de la Lausanne Photographie in Belgium, and the Musee de l'Elysee in Switzerland, among others. He shows in galleries regularly in New York, Los Angeles, and Paris. He was the recipient of two John Simon Guggenheim Fellowships in 1976 and 1979, and two individual photography fellowships from the National Endowment for the Arts. His books include “Social Graces: (1984, reissued 2001), “Boxing” (1997), “Runway” (2000) and “The Vanities: Hollywood Parties 2000-2009.”

Two exhibitions of the work of student artists will be included this fall. First, *In the Works* is a display of sculpture, in particular busts, that are created by students enrolled in Associate Professor of Art Jedediah Morfit's sculpture class. This bi-annual exhibition from **Sept. 8 through Nov. 17** in the Noyes Gallery in Kramer Hall, Hammonton, gives students the opportunity to place their work in the public eye as they hone their skills as undergraduates.

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The Studies in the Arts *BFA Exhibition* at the Stockton College Art Gallery on the main campus runs **Nov. 16-Dec. 4**, but is closed Nov. 26-30. This exhibit includes the final projects of seniors ready to graduate and encompasses works in any of the majors: visual communications, photography, illustration, sculpture, printmaking, or painting. The opening “Meet the Artists” reception will be held on **Sunday, Nov. 16** from 1-3 p.m.

Locations:

Stockton College Art Gallery: L wing, adjacent to Performing Arts Center

Richard Stockton College of NJ

101 Vera King Farris Drive

Galloway, NJ

Hours: M – Sat 12-7:30 p.m.; Sun 12-4 p.m.

609-652-4214

www.stockton.edu/artgallery

Dante Hall Theater – Stockton College

14 N. Mississippi Ave.

Atlantic City

609-347-2162

www.stockton.edu/dantehalltheater

Noyes Arts Garage – Stockton College

Mississippi and Fairmount Avenues

Atlantic City

609-626-3805

artsgarageac.com

Kramer Hall – Stockton College

30 Front St.

Hammonton

Hours: M – Th 8 a.m.-9 p.m.; F 8 a.m.-5 p.m.

609-626-3840

www.stockton.edu/hammonton

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Sponsored by the Visual Arts Faculty, School of Arts and Humanities, The Richard Stockton College of New Jersey. The Al Gold Memorial Lecture Series is made possible by Vicki Gold Levi. Funding has been provided in part by the NJ State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts, through the local arts grant program administered by the Atlantic County Office of Cultural and Heritage Affairs. Member of the South Jersey Cultural Alliance (SJCA), Association of Academic Museums & Galleries (AAMG), and the American Alliance of Museums (AAM).

Stockton College is committed to providing equal access to its programs and facilities for persons with disabilities. It is recommended that persons with special needs call 609-652-4566, prior to the event in order to assist us in providing appropriate accommodations.

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