



Stockton Theatre Program to Premiere Modern Greek Masterpiece, 'The Courtyard of Miracles'

Performances in Experimental Theatre from Feb. 18-22

For Immediate Release

Thursday, January 29, 2015

**Contact: Maryjane Briant
News and Media Relations Director
Galloway Township, NJ 08205
Maryjane.Briant@stockton.edu
(609) 652-4593**

Galloway Township, NJ - The Theatre Program of The Richard Stockton College of New Jersey will present the world premiere of Demetres P. Tryphonopoulos' original translation of Iakovos Kambanellis' *The Courtyard of Miracles*. The production of this modern Greek masterpiece will be directed by Martha Frintzila, of Athens, Greece.

The Courtyard of Miracles will be performed at the Experimental Theatre at Stockton's main Galloway campus from **Feb. 18-22**, at 7:30 p.m. nightly Wednesday through Saturday, and 2 p.m. on Sunday.

Demetrios P. Tryphonopoulos is the Dean of Arts at Brandon University in Manitoba, Canada. He holds a Ph.D. in English from the University of Western Ontario and has written, edited or co-edited 12 books, including globally acclaimed works on the poet Ezra Pound.

Iakovos Kambanellis, a survivor of the Mauthausen-Gusen concentration camp, authored a *Mauthausen cantata* with music by Mikis Theodorakis. He has also written a book known as *Mauthausen*, describing his experiences in the concentration camp. Kambanellis, who wrote at least 12 films and directed two, died in 2011.

Known for his honest and compelling portrayal of contemporary working-class Greek life, Kambanellis sets his drama in a typical Athenian residential courtyard where each of the 11 characters waits for the fulfillment of a personal "miracle." One of the most prominent Greek writers of the 20th century, Kambanellis has been compared to Arthur Miller or Tennessee Williams for his use of social realism.

"This is really an amazing opportunity for all of us," said Pamela Hendrick, professor of Theatre

-more-

-continued from page 1-

at Stockton, who is performing in this production. "It is a rare experience to be able to work with an original translation and with a director from Greece who can bring so much knowledge to the process."

Theatre director, actress and singer Martha Frintzila is based in Athens, Greece. She has worked on a diverse range of projects including theatre and music performance direction, chorus coordination and music advising. With a commitment to research and theatrical experimentation, she has made various innovative productions of Ancient Greek Drama as well as of classical and modern international theatre. Frintzila is the director of "Dromos me Dentra" theatre group and an acting teacher at the National Theatre of Greece. She is the leading singer in the "Kubara Project" and "Stacy" Bands. As a singer and actress she has performed in festivals and concerts in Europe, the US, China, the Middle East and Cuba.

"The stage is where I feel I can just be me," said Danielle Harbright, a junior majoring in Vocal Music at Stockton who is from Brigantine, NJ. "I know it's ironic because I'm playing a character, but my character in courtyard especially is bringing me to where my heart is - the stage, my home.

"This being my first show at Stockton, it is a blessing to work on this project with such a superbly talented cast all learning from an inspirational director," Harbright added.

Tickets are \$10 for General Admission and \$8 for Students and Seniors with ID; ticket orders can be made online at Stockton.edu/pac or by calling the Box Office at (609)-652-9000

The Stockton Box Office is open Monday to Friday from 9 a.m. – 3 p.m. and 90 minutes before each performance. The Stockton Performing Arts Center is located on the campus of The Richard Stockton College of New Jersey, Jimmie Leeds Road, in the Pomona section of Galloway Township. For patrons with special needs, the Performing Arts Center offers wheelchair accessible seating, listening assistive devices, and large type programs. Please identify any needs you may have when making a reservation.

This program has been funded in part by a grant from the Provost's Office of The Richard Stockton College of New Jersey.

This program has been funded in part by the NJ State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts, through the Local Arts Grant administered by the Atlantic County Office of Cultural and Heritage Affairs.

#