

# STOCKTON COLLEGE

THE RICHARD STOCKTON COLLEGE OF NEW JERSEY



## Jacob Landau Lithographic Print Exhibit at Stockton's Art Gallery Will Depict the Holocaust

Exhibit, Two Gallery Talks Scheduled Between Sept. 15 and Oct. 15, 2010

### ***For Immediate Release***

Tuesday, August 10, 2010

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**Galloway Township, NJ-** The Art Gallery and the Sara and Sam Schoffer Holocaust Resource Center at The Richard Stockton College of New Jersey are co-sponsoring an art exhibit titled "Jacob Landau: The Holocaust Suite and Other Prints." Two different series of lithographic prints by Jacob Landau (1917-2001), "Holocaust Suite" and "Charades Suite," will be on display.

The exhibit will run for a month, from **September 15, 2010 through October 15, 2010**, in the Stockton College Art Gallery, which is located in H-Wing room H-113. Docent tours for groups by reservation will be available throughout the exhibition and two gallery talks will be presented.

Dr. Kate Nearpass Ogden, associate professor of art history and Gail Rosenthal, director of the Sam and Sara Schoffer Holocaust Resource Center, will lead a lunch and learn program in the Art Gallery on Sunday, October 3, 2010 from 12:30 p.m. to 2:30 p.m. A light lunch will be offered while guests learn about the artist and his work. Two New Jersey Professional Development Hours (2.0 PDH) will be offered. Please contact Denise McGarvey at 609-652-4566 for information.

Dr. David Herrstrom, president and director of the Jacob Landau Institute, will lead a gallery walk and talk on Tuesday, October 5, 2010 at 3:00 p.m.

Jacob Landau was a prominent New Jersey artist, teacher and humanist. The lithographic prints in "Holocaust Suite" and "Charades Suite" were created by Landau during the 1960s. Dr. Kate Nearpass Ogden said, "The turbulence of [that] era is echoed visually in Landau's images of war and social foibles."

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Landau's work takes a few steps away from the traditional approaches of representing the Holocaust. Dr. Ogden explained, "Rather than illustrating those events in detailed representational images, Landau translated them into symbolic visual forms using dark and light shapes, dense and open areas, and non-specific figures that cringe, hide, reach, fall to the ground and strike out at each other."

The artist brings the observer back to the subject and away from the abstractions by incorporating concrete objects with historical context. Denise McGarvey, the exhibition coordinator, said, "The exhibit will highlight the work of a highly regarded local artist and support the College's Sara and Sam Schoffer Holocaust Resource Center's dedication to educating students and the public of the atrocities of genocide."

The exhibition is designed for community members, students (K-12 and college) and educators (K-12). The Stockton College Art Gallery's exhibits and talks are free and open to the public. For Art Gallery information and hours of operation, please visit [www.stockton.edu/artgallery](http://www.stockton.edu/artgallery).

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