

## **'State of the Arts NJ,' Co-produced by Stockton, Wins Mid-Atlantic Emmy**

Show Features Professor Wendel White's Photographs

### ***For Immediate Release; with photo of White***

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**Galloway, NJ** – “State of the Arts NJ,” a public television program co-produced by Stockton University’s School of the Arts and Humanities and PCK Media, won a Mid-Atlantic Emmy this week for an episode featuring the work of Wendel A. White, Stockton University’s Distinguished Professor of Art.

“State of the Arts,” now in its 34<sup>th</sup> year, has won 35 regional Emmys in the competitive New York and Philadelphia markets.

“But this particular Emmy is really important and significant because it’s the first one for the entire show since we went into partnership with Stockton in 2011,” said Susan Wallner, a producer and principal at PCK Media in Trenton, along with partners Eric Schultz and Chris Benincasa.

“State of the Arts” has won three regional Emmys for individual show segments since its association with Stockton, but this Emmy is for the 30-minute show, Wallner explained. Selected works from White's recent "Manifest" photographic series, which deals with the history of African-Americans, were featured in the show and exhibited at the New Jersey State Museum earlier this year.

“We’re delighted to be part of the ‘State of the Arts’ team and particularly pleased that the episode that won featured a story on Stockton’s own Wendel White,” said Dean Lisa Honaker of the School of Arts and Humanities. “That made the victory even sweeter.”

White has received various awards and fellowships including a John Simon Guggenheim

Foundation Fellowship in Photography. He is also noted for his civic engagement, having taught photography to children in Atlantic City as a way of learning about their neighborhoods, and serving on the New Jersey Martin Luther King, Jr. Commemorative Commission. He is a past chair of the New Jersey Council for the Humanities.

“I have had the remarkable good fortune to have been profiled several times by New Jersey’s ‘State of the Arts,’ a great resource for a wide range of creative activity in our state,” White said. “Due to its longevity, it has become the most significant visual repository (in the form of video interviews) of artistic activity in New Jersey. Susan Wallner, Eric Schultz, Chris Benincasa, and all the NJSOTA staff are smart and passionate. Our state is fortunate to have such great advocates for the arts.”

The winning episode also included stories about the Newark Museum's "Nigerian Monarchs" photo exhibition, artist Clark Stoeckly's courtroom drawings of the Chelsea Manning trial and a musical segment featuring identical twins Nalani & Sarina Bolton, of Flemington, NJ.

“What I find really wonderful with Stockton’s involvement is that the university is really dedicated to the community,” Wallner said. “‘State of the Arts’ is about enriching the culture of the community, and that’s really why Stockton got involved. It says a lot about the university that it has the bigger picture about what education is, in addition to learning in a classroom.”

PCK Media produces arts, cultural, historical, and environmental documentaries for broadcast as well as industrial videos and web content.

Stockton’s School of Arts and Humanities received \$200,000 this year from the state Council on the Arts to co-produce the show, which is also funded by a \$10,000 grant from the Dodge Foundation.

The season premiere of ‘State of the Arts’ is Sunday, Oct. 4 when the show will air at 11 a.m. on WHYY and at 8 p.m. on NJTV. You can also subscribe to the show on YouTube: search “State of the Arts NJ” or visit [www.stateoftheartsnj.com](http://www.stateoftheartsnj.com)

Click to watch the winning episode with [Wendel White](#).

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