



## Stockton Summer Playhouse Announces Summer Lineup

A Princess, a Pirate, Bears and a Mouse Join  
Stockton Summer Playhouse Children's Theatre

### ***For Immediate Release***

Thursday, April 03, 2014

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**Galloway Township, NJ** – The Stockton Performing Arts Center in conjunction with The Greater Ocean City Theatre Company is proud to announce Stockton Summer Playhouse's lineup: "Cinderella" on **July 16, 2014**; "How I Became a Pirate" on **July 23, 2014**; "The Berenstain Bears on Stage" on **July 30, 2014**; and "Stuart Little" on **Aug. 6, 2014**.

Show times are 10:30 a.m. Tickets are \$12 and may be ordered online at [www.stockton.edu/pac](http://www.stockton.edu/pac) or by calling the Box Office at 609-652-9000. The Box Office is open Monday through Thursday from 10 a.m. to 2 p.m. and 90 minutes before the performance. For group sales, call 609-652-4786.

**Wednesday, July 16:** "Cinderella." A sweet adaptation of the beloved fairy tale classic, this musical version of "Cinderella" is a delight for families and children of all ages. All of the characters we know and love from this spectacular tale come together with a new twist.

Book and lyrics by John Anker Bow, music by Mary Bichner. Performed with permission by New Window Theatricals.

**Wednesday, July 23:** "How I Became a Pirate" tells the story of Jeremy Jacob, who is digging in the sand at North Beach when he is greeted by Captain Braid Beard and his mates, and is recruited to help find the perfect digging spot for their treasure. Boarding the ship, the captain introduces the boy to his pirate crew who share with him the ins  
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and outs of a pirate's life at sea. The pirate world proves to have many surprises for Jeremy Jacob but he realizes that it is always good to go home and that the simple things in life, like a kiss and a warm tucking in at night, are among those that are most important. This is a story of adventure and finding one's own heart - a path that can't be found on any treasure map!

"How I Became a Pirate" is based on the book of the same name, written by Melinda Long and illustrations by David Shannon, and performed by arrangement with Houghton Mifflin Harcourt and The Sandra Dijkstra Literary Agency and Theatrical Rights Worldwide. Book, music and lyrics by Janet Yates Vogt and Mark Friedman.

**Wednesday, July 30:** "The Berenstain Bears on Stage, Musical." The "world's foremost expert on the Berenstain Bears," guitar-strumming Cowboy Joe, is the show's stage director. Cowboy Joe will introduce and comment on the play's five episodes which are based on five classic Berenstain Bears books, "The Berenstain Bears' New Baby," "The Berenstain Bears and the Messy Room," "The Berenstain Bears and the Double Dare," "The Berenstain Bears Tell the Truth," and "The Berenstain Bears Get Stage Fright." Five great stories come together in one fun, entertaining and heart-warming production that features everyone's favorite family of bears.

Book and lyrics by Stan and Jan Berenstain, music by Elliot Lawrence and Jamie Broza. Performed with permission by Dramatic Publishing International.

**Wednesday, Aug. 6:** "Stuart Little." This musical version of E.B. White's classic tale about a mouse born into a normal New York family further enhances the charming story of a determined "underdog" trying to survive in a "real people's world." From ballads to exciting chorus numbers, the score by England's Ronna Frank features such delightful songs as "Paddle Your Own Canoe," "Feed Him Up," "Size," "Stuart Little," "I'm Headed in the Right Direction," and "Nighttime in New York."

Adapted and lyrics by Joseph Robinette, music by Ronna Frank. Based on the book by E.B. White. Performed with permission by Dramatic Publishing International.

The Greater Ocean City Theatre Company (GOCTC) operates as a Summer Stock/Regional Non-Equity Company, producing three to five professional musicals per year. GOCTC has a wonderful relationship with the Ocean City POPS Orchestra. Through this collaboration, summer audiences have the opportunity to see live Broadway-style shows in America's Greatest Family Resort.

GOCTC's commitment to dance, music and theatre education for youth continues to grow. GOCTC staff members run theatre camps through the Department of Recreation and with the Ocean City POPS. GOCTC has established a Junior Company that features area youth in several fully staged productions.

In 2011, the board of directors and staff officially restructured the company to adopt the name Greater Ocean City Theatre Company. This re-branding allows for growth and support of the company's vision of performing arts around the Delaware Valley.

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For our patrons with special needs, the Stockton Performing Arts Center offers wheelchair accessible seating, large type programs, and listening assistive devices. Please identify any needs you may have when making a reservation.

The Stockton Performing Arts Center, the Jersey Shore's Center for the Arts, is located on the campus of The Richard Stockton College of New Jersey, on Jim Leeds Road in Pomona (Galloway Township). Just 12 miles west of Atlantic City, the Center is easily accessible from the Garden State Parkway and the Atlantic City Expressway.

This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts and by funds from the National Endowment for the Arts.

**STOCKTON** The Richard Stockton College Performing Arts  
**PAC** RICHARD STOCKTON COLLEGE Center is located in the M-Wing of the  
PERFORMING ARTS CENTER Drive, Galloway, NJ 08205-9441  
Box Office: 609-652-9000

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