



## Stockton Performing Arts Center Announces 2013-14 Season

"Where the Arts Come Alive!"

### ***For Immediate Release***

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**Contact: Suzé DiPietro  
Stockton PAC  
Galloway Township, NJ 08205  
Suze.DiPietro@stockton.edu  
(609) 652-4927**

**Galloway Township, NJ** – The Stockton Performing Arts Center's 2013-14 Season will offer plenty of new and exciting shows, lectures and more affordable tickets to the public!

*Cheaper Seats!* The new ticketing policy will charge only \$32 for all shows, for all seats, first-come-first-served reserved seating. With only 500 seats in the house combined with the amazing layout of the theatre, there isn't a bad seat to be found. This will make our shows more affordable to our patrons. Tickets may be ordered online at [www.stocktonpac.org](http://www.stocktonpac.org) or by calling the Box Office at (609) 652-9000. The Box Office is open during the summer Monday-Thursday, 10:00 a.m. until 2:00 p.m. and starting in September the Box Office is open Monday through Friday from 9 a.m. to 3 p.m. and ninety minutes before the performance. For Group Sales, call (609) 652-4786.

*Shows for the kids!* The PAC will present a Children's Saturday Matinee Series to cultivate the theatre audience of the future. There will be fun for the whole family with an affordable ticket price of just \$12.

*Stockton Students Learning the Ropes!* This season the PAC has begun a partnership with the college's Student Entertainment Team. This partnership allows our staff to mentor and work side-by-side with students from the process of show selection to marketing and PR plans, advancing the show and finally, the **-more-**

***-continued from page 1-***

presentation of the show; thereby affording the students hands-on experience producing a show from start to finish. In the fall the PAC and SET will co-present "The Blues Brothers Revue" which is on its way to Broadway; and in the spring they will co-present Ryan Cabrera, Teddy Geiger & Tyler Hilton.

*Free Lectures!* The PAC is proud to announce the Stockton Performing Arts Lecture Series. Dr. Jeff Goldstein, Director of the National Center for Earth and Space Science Education will do a presentation at Ocean City High School's brand new observatory. Howard Sherman, who is a mover and shaker on Broadway, has produced, fundraised and promoted many successful productions. He is also a noted theatre critic and theatre blogger. This event will be held at Dante Hall Theater in Atlantic City. Ray Klausen, a well-known Sculptor and Set Designer, has designed over 400 productions for both television and theatre over the last 45 years. Finally, Ruth Wyand, a popular musician will present a Folk Music lecture and concert focusing on the origins and importance of Folk Music in American Life to be held in the Campus Center Theatre.

*Stockton Celebrates Shakespeare!* This new program will feature performances of "Twelfth Night" by Aquila Theatre Company; "Hamlet" performed by The Philadelphia Shakespeare Company; and "Midsummer Night's Dream" performed by the Atlantic City Ballet which will explore Shakespeare through music and dance.

*Bravo!* Stockton will celebrate Opera Week with the Philadelphia Orchestra performing "An Afternoon of Arias."

Join the Stockton Performing Arts Center for a wonderful season where the arts will come alive with music, dance, theatre and engaging speakers.

### **2013-14 SEASON LINE UP**

#### ***The Official Blues Brothers Revue***

*Stockton Performing Arts Center*

Saturday, September 28 - 7:30 PM

The Stockton Performing Arts Center and The Stockton Entertainment Team present ***The Official Blues Brothers Revue***. The characters of Jake and Elwood Blues, created by John Belushi and Dan Aykroyd in 1978, were initially imagined as front men for a fictitious American blues and soul band. Since their film debut in 1980, the irreverent characters have resonated with people around the world and the Blues Brothers have catapulted into a cultural phenomenon and musical, comedic, and cinematic legend.

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**-PAC line up/page 3-**

**Stockton Performing Arts Lecture Series:**

***Dr. Jeff Goldstein***

*Center Director, National Center for Earth and Space Science Education*

*Institute Director, Arthur C. Clarke Institute for Space Education*

*Ocean City High School Auditorium and Observatory*

Thursday, October 10 - 7:00 PM

Tickets are free but must be reserved

***A Voyage that will Forever Change Your Perspective of Home:*** You're invited to the story of our existence—a race of explorers, 6 billion tiny souls strong. It is a story that ignites wonder about the universe, and a sense of pride in our ability to reveal its nature through both human imagination and ingenuity. It is a story that humbles us, and brings a sense of humility to our lives. It is a voyage that will forever change your perspective of home.

**Stockton Performing Arts Lecture Series:**

***Howard Sherman***

*Dante Hall*

Thursday, October 17 - 5:00 PM

Tickets are free but must be reserved

Across the country, the arts have proven time and time again their ability to serve as an engine for bringing new life and new visitors to urban areas, while also improving the quality of life for local residents. As that process takes hold in Atlantic City, arts consultant and commentator Howard Sherman will explore the marketing and branding challenges and opportunities for any community newly committed to putting arts creativity at the forefront of its priorities and its image.

***LehrerDance Company***

*Stockton Performing Arts Center*

Friday, October 18 - 7:30PM

**LehrerDance** is an inspiring and innovative contemporary dance company based in Buffalo, NY. Under the direction of Jon Lehrer, the company showcases Jon's unique choreography and embodies his definitive style. Jon's extensive background in both the modern and jazz dance idioms fosters choreography that is organic, artistic, accessible and often humorous, reflecting life experience and the human condition.

***Jimmy Webb***

*Stockton Performing Arts Center*

Saturday, October 19 - 7:30 PM

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**-PAC line up/page 4-**

**Jimmy Webb** is best known for the instant classics he provided for such artists as Glen Campbell (“By The Time I Get To Phoenix,” “Wichita Lineman,” “Galveston,” “Where’s The Playground, Susie”), Richard Harris (“MacArthur Park,” “Didn’t We”), the Fifth Dimension (“Up, Up and Away,” “This Is Your Life”), The Brooklyn Bridge (“Worst That Could Happen”), Art Garfunkel (“All I Know”), Linda Ronstadt (“Easy For You To Say”), Joe Cocker (“The Moon’s A Harsh Mistress”) and so on, Jimmy Webb continues to write songs that are as carefully crafted and magical as the earlier ones.

***The Bay-Atlantic Symphony***

*Stockton Performing Arts Center*

Sunday, October 27 - 2:00 PM

Conversation with the Conductor: 1:00 PM

*Brahms and Tchaikovsky*

Piotr Ilyich Tchaikovsky—Concerto No. 1 in B-flat minor

Shai Wosner, piano

-Intermission-

*Johannes Brahms*—Symphony No. 3 in F major

***Alvin Ailey II Dance Company***

*Stockton Performing Arts Center*

Friday, November 1 - 7:00 PM

**Ailey II** is universally renowned for merging the spirit and energy of the country’s best young dance talent with the passion and creative vision of today’s most outstanding emerging choreographers. Founded in 1974, the company embodies Mr. Ailey’s pioneering mission to establish an extended cultural community that provides dance performances, training, and community programs for all people. Under the direction of Sylvia Waters, Ailey II flourished into one of the most popular dance companies in the county. With new Artistic Director Troy Powell at the helm, Ailey II will continue to thrive as he brings a fresh dimension to this beloved company.

***Opera Company of Philadelphia***

*Campus Center Theatre*

Sunday, November 3 - 2:00 PM

**“An Afternoon of Arias with the Opera Company of Philadelphia”**: The passion, drama and grandeur of opera can move one to tears or make the spirit soar. Join us for an afternoon of sweeping melodies, glorious high notes and passionate singing as some of the nation’s most talented young performers from

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***-PAC line up/page 5-***

Opera Philadelphia present a recital of memorable and beloved art songs, operatic arias and duets. The program will include music from cherished composers such as Giacomo Puccini, Giuseppe Verdi, Wolfgang Amadeus Mozart, and more, accompanied on the piano. This event is being offered as part of Opera Philadelphia's National Opera Week celebrations, an initiative sponsored by OPERA America which celebrates the vitality of opera in America through a variety of activities for opera lovers and newcomers to the art form.

**Stockton Celebrates Shakespeare Series:**

***Aquila Theatre Company: Shakespeare's "Twelfth Night"***

*Stockton Performing Arts Center*

Saturday, November 23 - 7:30 PM

The Earl of Oxford, William Shakespeare, requests an audience for the acclaimed Aquila Theatre's performance of one of his funniest and most charming comedies, Twelfth Night. Written in 1600 and set against a background of romance and mystery, this hilarious story of identical twins and mistaken identity, set in the mystical world of Illyria, explores the universal themes of love and all its ambiguous effects on human behavior.

***Children's Saturday Matinee: Pirate School!***

*Stockton Performing Arts Center*

Saturday, December 7 - 10:30 AM

Welcome aboard, mateys! ***Pirate School!*** is in session. This is a madcap, slap-dash pirate training academy that allows both youngsters and adults to discover their 'inner-swashbuckler.' David Engel's Pirate School! is a one-man, sea-faring vaudeville show that spoofs the Golden Age of Sail and satisfies children's universal curiosity about the briny buccaneers of yore. Kids rejoice as their boisterous natures are drummed up by the "generally good pirate" Billy Bones and his antic Pirate Lessons. Parents marvel as their kids are transformed into 'good' pirates, swaggering out of the theater encouraged and emboldened by this heartwarming all-ages show.

***South Jersey Area Wind Ensemble Holiday Concert***

*Stockton Performing Arts Center*

Monday, December 9 - 7:30 PM

The South Jersey Area Wind Ensemble will delight the audience with their very popular annual holiday concert entitled, "An Olde English Christmas." The sixty-five-member concert band of music teachers and professional musicians will feature songs of the season with special musical treats from "across the pond."

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**-PAC line up/page 6-**

Celebrate the joy and magic of the holiday season with the South Jersey Area Wind Ensemble!

***The Atlantic City Ballet: "The Nutcracker"***

*Stockton Performing Arts Center*

Friday, December 13 - 7:00 PM

Saturday, December 14 - 1 & 5 PM

Celebrate a long cherished tradition of wondrous holiday performances from the ***Atlantic City Ballet's "The Nutcracker"*** when it returns to the Stockton Performing Arts Center. Returning for its 27<sup>th</sup> season, "The Nutcracker" is the all-time holiday favorite show. Using Tchaikovsky's romantic score, the program features colorful scenery, period costumes, and a cast of nearly one hundred. The entire family will be captivated by the timeless story of little Clara, the young girl who receives The Nutcracker as a gift, and her enchanted dream of Princes, Princesses, Sugarplums and Toy Soldiers.

***The Bay-Atlantic Symphony***

*Campus Center Theatre*

Saturday, December 14 - 2:00 PM

Conversation with the Conductor: 1:00 PM

**Holiday Cheer**

Pachelbel—Canon in D

Bach—Jesu Joy of Mans Desiring

Bach—Orchestral Suite No. 3

-Intermission-

Johann Strauss—Pizzicato Polka

Russell Steinberg—Lights On (Hanukah Medley)

Schubert—Ave Maria

Adolph Adam—Cantique de Noël (O Holy Night)

Frédéric Rey, tenor

Arthur Luck—A Medley of Christmas Carols

***The Bay-Atlantic Symphony***

*Stockton Performing Arts Center*

Sunday, January 26 - 2:00 PM

Conversation with the Conductor: 1:00 PM

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**-PAC line up/page 7-**

**Music From the Americas**

Aaron Copland—Nonet  
Aaron Copland—Two Pieces for String Orchestra  
Aaron Copland—“Hoedown” from Rodeo  
Intermission  
Ney Rosauero—Marimba Concerto  
Makoto Nakura, *marimba*  
Osvaldo Golijov—Last Round

***Ryan Cabrera, Teddy Geiger & Tyler Hilton***

*Stockton Performing Arts Center*  
Saturday, February 1 - 7:30 PM

**The Stockton Performing Arts Center and The Stockton Entertainment Team Present *Ryan Cabrera, Teddy Geiger & Tyler Hilton*:** Three super stars from the singer-songwriter world are on tour together: ***Ryan Cabrera*** (platinum singles “On The Way Down,” “True,” “Shine On”), ***Teddy Geiger*** (“For You I Will,” star of the film “The Rocker”) and ***Tyler Hilton*** (star of CW’s “One Tree Hill” and Oscar-winning film “Walk the Line”) will perform their best loved songs, as well as new material, in an intimate, acoustic setting.

***Paul Taylor II Dance Company***

*Stockton Performing Arts Center*  
Thursday, February 6 - 7:00 PM

Paul Taylor established the **Paul Taylor 2 Dance Company** in 1993 to ensure that his works could be seen by audiences all over the world, unhindered by economic or technical limitations. Mr. Taylor worked with longtime colleague Linda Hodes to create a company that could accommodate performance requests as well as teach and provide community outreach. Mr. Taylor looked back to the 1954 origins of the Paul Taylor Dance Company for the structure of his new company: six professionals with a particular gift for his style who perform his work throughout the world.

***G.E. Smith***

*Stockton Performing Arts Center*  
Saturday, February 8 - 7:30 PM

One of the most in-demand blues/rock guitarists in the world is a mysterious character who goes by the name of G.E. Smith. Millions of TV viewers know his face-and the shock of an unruly blond ponytail that was always falling across it-from his tenure stint of fronting the Saturday Night Live Band.

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**-PAC line up/page 8-**

***Children's Saturday Matinee: Jim West's "Dinosaurs"***

*Stockton Performing Arts Center*

Saturday, February 15 - 10:30 AM

Theatreworks USA's Jim West and company are back in an all-new puppet extravaganza with ***Dinosaurs!*** And of course, more silliness than ever! Fossil, the dinosaur detective, mixes fun and facts in this colossal show inspired by everyone's favorite prehistoric creatures. Among the dinosaurs featured are a Tyrannosaurus, Brachiosaurus and Apatosaurus. Mozart, Beethoven, Mahler, Stravinsky and Prokofiev provide the rich musical score. Best of all, watch Jim build a giant Tyrannosaurus Rex! Jim West combines classical music and puppet construction and facts about dinosaurs into an engaging and funny performance for children ages 4 to 12.

**Stockton Performing Arts Lecture Series:**

***Ray Klausen, Sculptor and Set Designer***

*Campus Center Theatre*

Tuesday, March 4 – 6-7:30 PM

Tickets are free but must be reserved

**Ray Klausen** has designed over 400 productions for both television and theatre over the last 45 years. He has won 3 Emmy Awards - two for his designs for the Academy Awards and one for Cher. He has also designed the sets for 2 Tony Awards, 8 American Film Institute shows, 10 Kennedy Center Honors, and 26 American Music Awards. He has created sets for Barbra Streisand, Madonna, Elton John and yes, even Elvis. His theatre productions include sets for "Cat on the Hot Tin Roof" and "On Golden Pond" - both starring James Earl Jones, "Liza's at the Palace," "Bea Arthur on Broadway," and "Brooklyn the Musical" plus numerous regional productions. He is currently working on the sets for a Broadway play and is producing a full length opera. He is a graduate of Yale University School of Drama.

**Stockton Celebrates Shakespeare Series:**

***The Atlantic City Ballet's "A Midsummer Night's Dream"***

*Stockton Performing Arts Center*

Thursday, March 6 - 7:00 PM

***Atlantic City Ballet's "A Midsummer Night's Dream"*** follows Shakespeare's comic story line of a mischievous fairy as he leads two pairs of young lovers on a wild and merry [chase](#) through the woods outside of Athens. Throw in feuding fairies and a troupe of bumbling actors, and you've got a sparkling comedy with something for everyone! Ms. Papa first created Midsummer in 1999 as a multi-disciplinary piece with actors, singers, and dancers.

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**-PAC line up/page 9-**

In 2006 Phyllis Papa, reworked Midsummer into a full length ballet that has delighted audiences since its premiere.

***One Man Star Wars Trilogy***

*Stockton Performing Arts Center*

Saturday, March 22 - 7:30 PM

*Spin Magazine* declares that “***One Man Star Wars Trilogy***” is “funnier than you could possibly imagine.” Ever since 2002 – when Charlie Ross started touring this theatrical oddity – he’s been asked questions like: “How long do you see yourself doing this show?” and “Don’t you get bored of doing the same show night after night?” The long answer is that since its first tour across the North American Fringe circuit, *One Man Star Wars* has performed over 1,200 times in more than 180 cities across four continents. From Off-Broadway in New York to London’s West End, from Dubai’s resorts to the Glastonbury Music Festival --in small towns, big cities, at Lucasfilm’s own Star Wars conventions, at fundraisers- - this show has been places.

***The Bay-Atlantic Symphony***

*Stockton Performing Arts Center*

Sunday, March 23 - 2:00 PM

Conversation with the Conductor: 1:00 PM

**Life Cycles- 3/23**

Maurice Ravel—Le Tombeau de Couperin

Samuel Barber—Knoxville: Summer of 1915

Jennifer Casey Cabot, *soprano*

Intermission

Richard Strauss—Selected Songs:

Wiegenlied (Lullaby)

Muttertändelei (Mother's Dalliance)

Morgen (Tomorrow)

Jennifer Casey Cabot, *soprano*

Franz Schubert—Symphony No. 5

**Stockton Celebrates Shakespeare Series:**

***The Philadelphia Shakespeare Theatre: “Hamlet”***

*Stockton Performing Arts Center*

Friday, March 28 - 7:30 PM

There is something in this script that keeps us all coming back. It is the most produced, most discussed, and best-known work of literature, not just in the English-speaking world, but in the entire world.

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***-PAC line up/page 10-***

Who could even try to count the thousands upon thousands of productions of ***Hamlet***, movies of ***Hamlet***, books about ***Hamlet***, and books about books about ***Hamlet***? What we hear most about this play is: “Hamlet is me.” There is something in this character that strikes a deep chord of recognition in all of us.

**Stockton Performing Arts Lecture Series:**

***Ruth Wyand***

*Campus Center Theatre*

Thursday, April 10 - 5:00 PM

Tickets are free but must be reserved

***“A Journey Down an American Music Highway” written and performed by Ruth Wyand*** is a multi-media concert. In this musical and media performance, Wyand covers 150 years of American Music from the Civil War to the present. This is sure to be an entertaining and educational concert.

***South Jersey Area Wind Ensemble: A Touch of Italy***

*Stockton Performing Arts Center*

Monday, April 28 - 7:30 PM

The South Jersey Area Wind Ensemble, South Jersey’s Band, will perform a concert with some old world selections added to give it just ***“A Touch of Italy.”*** Fifty of South Jersey’s finest high school and college musicians are invited to sit side-by-side with the sixty-five member band for a portion of the concert. The high energy of the combination of experienced musicians and talented students always produces a program that thrills every member of the audience. This concert is a highlight of the SJAWE season and can be enjoyed by music lovers of all ages.

***The Bay-Atlantic Symphony***

*Stockton Performing Arts Center*

Sunday, May 4 - 2:00 PM

Conversation with the Conductor: 1:00 PM

**Musical Humor**

Gioachino Rossini—Overture to L’Italiana in Algeri

Camille Saint-Saëns—Piano Concerto No. 2 in G minor

Clipper Erickson, *piano*

Intermission

Ludwig van Beethoven—Symphony No. 1

This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts and by funds from the National Endowment for the Arts.

**STOCKTON**  
**PAC** RICHARD STOCKTON COLLEGE  
PERFORMING ARTS CENTER

The Richard Stockton College Performing Arts Center is located in the M-Wing of the college's main campus at 101 Vera King Farris Drive, Galloway, NJ 08205-9441  
**Box Office: 609-652-9000**

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