

## Michael Pedicin to Host Public Master Class, Rehearsal of New Concerto at Stockton

Saxophonist to Perform with Ed Vezinho/Jim Ward Big Band on Nov. 10

### ***For Immediate Release; with Pedicin photo***

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**Galloway, NJ** - Michael Pedicin, renowned tenor saxophonist and Stockton University's artist-in-residence, will host an open rehearsal and master class for Stockton students, faculty, staff and members of the community on **Tuesday, Nov. 10 at 6 p.m.** in the Alton Auditorium, on the second floor of the A-Wing on the main Galloway campus.

This unique rehearsal and master class, which will also feature the Ed Vezinho/Jim Ward Big Band, will expose students to the rehearsal process as Pedicin and the Big Band prepare for the world premiere of the Concerto for Tenor Saxophone and Jazz Orchestra composed by Ed Vezinho.

"This master class and open rehearsal is not only an opportunity for students to witness the results of composer/arranger Ed Vezinho's creation of a new work, but will allow them the opportunity to watch, listen, and inquire first-hand about the exquisite musical details and theoretical construct that evolves," Pedicin said. "I am excited and honored to premier this 'Concerto for Tenor Saxophone and Jazz Orchestra' that Ed has written for me."

Pedicin grew up in a musical household headed by his father, Michael Pedicin Sr., a Philadelphia jazz band leader. He earned undergraduate degrees in music composition and education from the University of the Arts in Philadelphia. Pedicin also holds a master's in counseling and human relations from Villanova University and a doctorate in cognitive and creative arts psychology from the Philadelphia College of Osteopathic Medicine/International University for Graduate Studies.

Pedicin's ability to read music and play all three saxes -- alto, tenor, and soprano -- made him a

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sought-after session musician from a young age. He has had a wide-ranging career including stints with Dave Brubeck and Pat Martino and has recorded 12 albums as a band leader.

He describes his latest CD this way: “‘Ubuntu’ means human kindness, an African philosophy that echoes my constant hope for peace and connectedness in our world.”

In his role as the South Jersey Jazz Society’s educational director, Pedicin also is collaborating with the Exit 0 International Jazz Festival on its Music Connects program, which brings speakers from the jazz world to give presentations to music students at Lower Cape May Regional High School in Cape May County, NJ.

The Ed Vezinho/Jim Ward Big Band, Stockton’s jazz orchestra-in-residence, is a high-energy, 16-piece jazz ensemble comprised of some of Atlantic City’s finest showroom musicians. The ensemble, originally founded in 1982, plays jazz festivals and clubs in the tri-state area. The band’s three CDs have received much acclaim both nationally and abroad.

For more information, please contact the School of Arts and Humanities at 609-652-4505.

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