

Stockton Goes to the Beach Presents Ronnie Spector of the Ronettes

Coming to the Cape May Convention Center July 29

For Immediate Release

Wednesday, June 26, 2013

Contact: Suzé DiPietro
Interim Director, Stockton PAC
Galloway Township, NJ 08205
Suze.DiPietro@stockton.edu
(609) 652-4927

Galloway Township, NJ – The 12th annual Stockton Goes to the Beach Summer Concert Series continues at the Cape May Convention Center in Cape May, NJ for the summer of 2013, with Ronnie Spector and her revolutionary performing style lighting up the stage on **Monday, July 29** at 8 p.m. Spector's sensuality, dress, attitude and sound have served as an inspiration for a generation of rock 'n' roll women.

Tickets are priced at \$35 and may be ordered online at www.capemaycity.com or by calling 1-855-708-9699 or by going to the Cape May Convention Center.

Beginning in 1963, Ronnie Spector - as lead singer of the ultimate girl group, The Ronettes - recorded a long string of classic pop hits: powerful, poignant teen anthems such as the Grammy Award-winning "Walking in the Rain," "Do I Love You," "Baby I Love You," "The Best Part of Breaking Up," "I Can Hear Music," and the international Number One smash, "Be My Baby."

Only a few artists in history have been capable of defining an entire era in pop music. Ronnie Spector is one of those artists: the embodiment of the heart, soul, and passion of female rock and roll in the 1960s. And to this day, no one has ever surpassed Ronnie's powerful Colpix label.

-more-

-continued from page 1-

One of those early songs was “You Bet I Would,” co-written by Carole King. Another was the rocking “He Did It,” written by Jackie DeShannon and Sharon Sheeley - which Ronnie still performs today.

The Ronettes were also professional singers and dancers at New York's Peppermint Lounge. There they were discovered by legendary disc jockey “Murray the K” (Murray Kaufman), who promptly hired them as dancers for his Brooklyn Fox Theater rock ‘n’ roll revues.

In 1971, Ronnie Spector released her Apple Records debut single, “Try Some, Buy Some” - written and produced by George Harrison, with a backing band that included George, John Lennon, and Ringo Starr.

In 1976, Billy Joel wrote “Say Goodbye to Hollywood” as a tribute to Ronnie. The next year, she recorded the song with backing by Bruce Springsteen and the E Street Band, and it was issued as a single on Epic Records. In 1986, Ronnie's duet with Eddie Money - “Take Me Home Tonight” - reached No. 4 on the Billboard Hot 100 and hung on the chart for 23 weeks. The song was nominated for a Grammy Award and became a heavy rotation video on MTV. In 1987, Ronnie returned to recording with her Columbia album, “Unfinished Business.” Over the course of the next 18 months, Ronnie Spector starred in the HBO/Cinemax special “Legendary Ladies of Rock,” presented on the American Music Awards, and performed on the NBC network special “Merry Motown Christmas.”

Ronnie took time off to write the story of her remarkable life and great music in 1989. *Be My Baby: How I Survived Mascara, Miniskirts, and Madness* (Crown, 1990) was an international bestseller. Ronnie released the critically acclaimed EP *She Talks to Rainbows* in 1999 on the cutting-edge indie label Kill Rock Stars. Highlights included Brian Wilson's “Don't Worry Baby” (which he wrote for Ronnie.)

In 2004 Ronnie was recognized for her contribution to American popular music when she was inducted into the Vocal Group Hall Of Fame.

This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts and by funds from the National Endowment for the Arts.

#

STOCKTON
PAC RICHARD STOCKTON COLLEGE
PERFORMING ARTS CENTER

The Richard Stockton College Performing Arts Center is located in the M-Wing of the college's main campus at 101 Vera King Farris Drive, Galloway, NJ 08205-9441
Box Office: 609-652-9000