

Wood Engravings and 'Urban Sediments' At Stockton Art Gallery Jan. 19-March 24

For Immediate Release

Monday, January 04, 2016

IMAGES AVAILABLE VIA DROPBOX – *Captions at end; listing at end*

<https://www.dropbox.com/sh/ap2btYW9eprtrbz/AAAV5sjLBvpJci0--VpLCRoja?dl=0>

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Galloway, NJ - This winter and spring, two new exhibitions will be on display in Stockton University's main campus Art Galleries. "Wood Engravers Network (WEN) Triennial" traveling exhibition in the upper gallery and "Ety Yaniv: Urban Sediments," in the lower gallery, will be open to the public from **Jan. 19 - March 11, reopening March 21-24, 2016**. (The exhibit will be closed March 12-20 during spring break.

Joan Boudreau, curator of the Graphic Arts Collection at the Smithsonian Institute's National Museum of American History, was the guest juror for WEN. This traveling exhibit features 60 prints by 51 artists from Belgium, Canada, Finland, Ireland, the United States and the United Kingdom. Works by both members and non---members of the Wood Engravers' Network are surprisingly bold for their modest size, revealing a rich diversity of styles and subjects that prove this historic medium is robust and thriving. When speaking or looking at engravings, it is important to consider the medium's historic association with book illustration, graphic design and narrative. As a result of this history, it is natural to see those influences played out in the contemporary exploration of the medium. To discuss wood engraving in further detail, Michael McGarvey, professor of Art at Stockton and exhibiting artist, will give a gallery talk on **Wednesday, Feb. 3 at 2:30 p.m.**

New Jersey artist Ety Yaniv's "Urban Sediments" in the lower gallery depicts abstracted landscapes in the form of large-scale reliefs and a three-dimensional floating installation. Consisting of assorted torn paper and plastic pieces, these installations draw upon patterns from natural phenomena and urban architecture, blurring the lines between actual and imagined landscapes. The materials include scraps of the artist's drawings, ink marks and fragments of
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photos depicting urban life. Together, they evoke the feeling of found objects or trash, like the strata in sedimentary rock, each layer documenting a distinct moment in time and suggesting a hidden narrative. Yaniv will talk about her work in the gallery on **Thursday, Feb. 25 at noon**.

All events are free and open to the public Monday through Saturday from 12-7:30 p.m. and Sunday 12-4 p.m.

The exhibits are sponsored by the Visual Arts Faculty, School of Arts and Humanities, Stockton University. Funding has been provided in part by the NJ State Council on the Arts/Department of State, a partner agency of the National Endowment for the arts, through the local arts grant program administered by the Atlantic County Office of Cultural and Heritage Affairs.

Member of the South Jersey Cultural Alliance (SJCA), Association of Academic Museums & Galleries (AAMG), and the American Alliance of Museums (AAM).

CAPTIONS:

Wood engravings:

Dave Bruner, "Ton Tarpon;"

Michael McGarvey, "The Runaway;"

Eric Hoffman, "Jimmy Smith"

Etty Yaniv, details of "Urban Sediments," mixed media;

Yaniv with her work.

LISTING:

Stockton University Art Galleries/Galloway Campus

Jan. 19-March 24, 2016 (closed 3/12-20)

Etty Yaniv: Urban Sediments (lower gallery)

Wood Engravers Network Triennial (upper gallery)

Gallery Talks

Feb. 2 at 2:30 p.m.:

Wood Engraving: Michael McGarvey

Feb. 25 at noon:

Etty Yaniv: Urban Sediments

Free Admission and Open to the Public

Mon-Sat 12-7:30 p.m. & Sun 12-4 p.m.

609-652-4214

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