



Enroll Now for Stockton Summer Courses

Discounts Offered for 287 Courses in 3 Locations and Online

For Immediate Release

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Galloway Township, NJ - Enroll now for summer sessions starting in May and July at The Richard Stockton College of New Jersey. Taking summer courses is a way for students to graduate sooner or lighten their course loads during the fall and spring semesters.

More than 287 courses - 70 of them offered totally online - will be offered at the Galloway main campus and the Manahawkin and Hammonton instructional sites.

Summer classes are open to students enrolled in degree programs, non-matriculated students and students currently enrolled at other institutions. Students can save more than \$300 for each four-credit undergraduate course. A 20 percent housing discount is also offered to those wishing to reside on the main Galloway campus during the summer.

Some highlights this summer include:

Introduction to Liberal Studies

This course is designed especially for students who are re-entering academic study to complete a Bachelor's degree. It offers an introduction to liberal education and interdisciplinary study as well as the use of technology for basic research. Students conduct self-assessment and goal-setting exercises and develop a specific plan of study to meet their learning and career objectives. The course also introduces the student to the Essential Learning Outcomes (ELO's) through the creation of an electronic portfolio, a project that will be used to demonstrate interdisciplinary learning through the major and awareness of the ELO's. Students learn the history and value of liberal education and assess their learning style, learn to assess internet sources for research, and develop an educational plan to complete their degree program.

This course will be taught by Dr. Susan Davenport, Stockton's vice provost for E-Learning, and Dr. Peter Hagen, associate dean of General Studies and director, Center for Academic Advising.

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Communication Seminar

This course offers an online seminar experience which examines the relationship between the media and perceptions of crime. Students will read about various real-world cases and examine the ways these cases were framed in the media. Students will also examine the phenomenon of televised trials and how the outcomes of sensationalized trials might be impacted by media coverage. This course is the capstone course for Communication Studies majors.

Theories of Mass Communication

This course offers an online seminar experience which examines various schools of thought surrounding communication theory, focused primarily on the role of mass communication. Students will read about various communication theories and examine the ways in which these theories have been applied in research.

Both are taught by Dr. Donnetrice Allison, associate professor and coordinator of Communication Studies and associate professor of Africana Studies.

Documentary Photography

The photographic print and the written piece, when consciously produced, share a common mission: They are windows through which one looks, contemplates and interprets another time and place. A historical view of social and cultural developments highlights photography as the fusion of disciplines, from which documentary expression emerges. Conceptual challenges and issues that artists confront will be studied in order to comprehend the creative process and the aesthetics of photography. Images taken by master photographers in diverse fields will help illuminate juxtaposed issues and concepts, for example, democracy versus industrialization.

This course is open to practitioners of photography as well as to those who have a general interest in the photographic image.

20th Century Latin American Short Story

This core topical language course is an in-depth study of the short story and its development as a literary genre in Latin America. From the readings, emphasis will be directed to the interpretation of major themes and the close examination of literary craftsmanship. Much focus will be placed on socio-historical aspects as well as on diverse cultural environments. This course is intended for students who desire to improve reading comprehension, oral and written communication skills in Spanish; and for those who are interested in the sociology of literature, and internationalization. The class fulfills partial requirements to earn a major and /or minor in Spanish. It also meets partial requirements for the minor in International Studies (IS) and Latin American and Caribbean Studies (LACS).

Both of these courses are taught by Dr. Arnaldo Cordero-Roman, associate professor of Spanish.

In addition to a wide selection at its main campus in Galloway, Stockton's Manahawkin instructional site is offering courses in psychology, documentary photography, statistics, and other topics. Kramer Hall, the college's Hammonton instructional site, is offering courses in communications disorders, education and language.

Registration for summer courses is currently open. A complete list of courses and useful links for information on housing and summer sessions can be accessed at stockton.edu/summer

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