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Richard Stockton College Formally Dedicates New Building Projects

Art Gallery, New Performing Arts Center Entrance and Gallery, New Courtyard Spaces, Renovation of Schools of Business and Social and Behavioral Sciences Open on Campus Here

For Immediate Release

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Galloway Township, NJ – The Richard Stockton College of New Jersey formally dedicated the completion of several building projects at ceremonies today held December 7.

The College Board of Trustees and President Herman Saatkamp cut the ribbon on the new L-Wing Building containing a new Art Gallery, classrooms and offices; a new entrance and box office at the Performing Arts Center, new courtyard areas at C and D Wings and the G-Wing renovated homes of the Schools of Business and Social and Behavioral Sciences.

Speakers at the event included Dr. Saatkamp, Stanley M. Ellis, Chair of the Board of Trustees and Dr. Rodger Jackson, Associate Professor of Philosophy and Vice President of the Faculty Senate.

The centerpiece of the new construction is the L-Wing portion, containing the two-story Art Gallery, classrooms, faculty offices, staff offices and the headquarters of the William J. Hughes Center for Public Policy and the HERO Campaign. Also located in the new building are the offices of Affirmative Action and Institutional Research.

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According to Dr. Robert Gregg, Dean of Arts and Humanities, the PAC entrance and its close proximity to the new Art Gallery will provide an enhanced experience to campus visitors.

“It was Dr. Saatkamp’s vision to tie the Art Gallery in with the PAC, which opens up a wide range of exciting possibilities for receptions and exhibits to accompany the programming at the PAC,” he said. “We knew this was a great idea, but the finished product is even better than what I had imagined.”

During the Ceremony, Jackson praised the innovation used in the design of the space.

Here was a swimming pool that was no longer functional and rather than go with the status quo, the school thought outside the box,” he said. This is a wonderful and creative use of the space.

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